

Littérature et civilisation des pays anglophones 1



Niveau d'étude
Bac +5



ECTS
4 crédits



Crédits ECTS
Echange
3.0



Composante
UFR Sociétés,
Cultures et
Langues
Étrangères

- > Langue(s) d'enseignement: Anglais
- > Ouvert aux étudiants en échange: Oui
- > Crédits ECTS Echange: 3.0
- > Code d'export Apogée: NCAN9M2B

Présentation

Description

Ce cours se compose de quatre modules

Cours de M. Mianowski : The course examines the functions and representations of the body in the context of postcolonial studies through the specific lens of the Magdalen Laundries scandal and the history of the mother and baby homes in Ireland. More particularly the course will examine the context in which the scandal emerged in the middle of the 1990s in Ireland. Students will be asked to read closely Dermot Bolger's novel *A Second Life : a Renewed Novel* (2010) and question the links between the young Irish nation in the early years of the 20th century and the bodies of the mothers and babies hidden away and rendered invisible. The aim of the course is ultimately to study the ways in which those secrets are revealed in Irish literature and the arts today.

Emotion and Affect in American Literature (9 h N. Manning): This course will explore questions of feeling and emotion in American literature—such as emotional truth, excess, apathy, and affective norms—from the nineteenth century until today, especially in light of recent developments in affect theory.

The American War in Vietnam: The Changing History (9 h M. Foley) :

In this short course, we will do our best to immerse ourselves in the history of the American

war in Vietnam. Often called "America's longest war," the war was the second war of national liberation for a generation of Vietnamese, and just one more in many centuries' long history of

conflicts with outside powers. Between 1954 and 1975, the war took the lives of more than 3 million Vietnamese and more than 58,000 Americans. It devastated and poisoned much of the Vietnamese landscape, drove millions of refugees from rural areas into urban centers, and ultimately resulted in unification of Vietnam under a triumphant communist government. It also seriously damaged the United States' image around the world. On the American home front,

the war divided the American public as few events have since the Civil War, transformed American politics, and it is safe to say, left a lasting scar on the national psyche; in discourse over American foreign policy, for example, the "Vietnam Syndrome" still looms large.

At the same time, the memory and legacy of the Vietnam War remain fiercely contested. But this is nothing new: the history of the American war in Vietnam has always been fiercely contested –by scholars, pundits, and the public. Fiftieth anniversary commemorations have

only brought such lingering divisions over the history and memory of the war into sharper

relief. The point of this course is to analyze both scholarly and popular interpretations of the

war over recent decades, and unpack some of the most hotly-debated aspects of the war.

La tentation primitiviste (9 h S. Berthier-Foglar) : This course aims to discuss primitivist movements in the United States from Thoreau's *Walden Pond* to Mabel Dodge Luhan's intellectual salon in Taos, New Mexico, as well as its contemporary offshoots. It will analyze a wide array of discourses: urbanism/architecture, the gender/primitivist nexus, New Age religions and Native American world views.

Heures d'enseignement

Littérature et civilisation des pays anglophones 1 - CMTD

Cours magistral - Travaux dirigés

36h

Pré-requis recommandés

Cours de M. Mianowski :

Avoir validé son Master 1. Des connaissances sur l'histoire irlandaise permettront d'entrer plus rapidement dans le vif du sujet.

Cours de S. Berthier-Foglar :

Required reading before class begins

Luhan, Mabel Dodge *Edge of Taos Desert: An Escape to Reality*. New York: Harcourt, Brace, and Company, 1937, or later editions.

Lawrence, D.H. *Mornings in Mexico*. 1927. Free etext on Project Gutenberg, Australia, <http://gutenberg.net.au/ebooks09/0900391h.html>

Lawrence, D.H. *The Plumed Serpent*, free etext on Project Gutenberg, Australia, <http://gutenberg.net.au/ebooks03/0300021h.html>

Wallace, Susan E. *The Land of the Pueblos*. New York: John B. Alden, 1888. Full text on Archive.org <https://archive.org/details/landofpueblos01wall>

Période : Semestre 9

Compétences visées

Cours de M. Mianowski

This class raises the issue of the link between national body and female body in the building of the Irish nation. The aim of the class is to show how fiction can bring to light hitherto hidden secrets in all their subtlety.

Cours de S. Berthier-Foglar

Albanese, Catherine L. *Nature Religion in America From the Algonkian Indians to the New Age*. Chicago: University of Chicago Press, 1990.

Allen, Paula Gunn. *The Sacred Hoop. Recovering the Feminine in American Indian Traditions*. Boston: Beacon Press, 1986.

Austin, Mary. *The Land of Journey's Ending*, 1924.

Brand, Stewart. *The Whole Earth Catalog*. 1968. Online pdfs available.

Cather, Willa *Death Comes For the Archbishop*. Vintage Classics. New York: Random House, 1927. Free etext on Project Gutenberg Australia <http://gutenberg.net.au/ebooks02/0200491.txt>

Garrard, Lewis H. *Wah-To-Yah and the Taos Trail. Or Prairie Travel and Scalp Dances, With a Look at Los Rancheros From Muleback and The Rocky Mountain Campfire*. 1850. Free etext https://archive.org/stream/wahtoyahtaostrai00garr/wahtoyahtaostrai00garr_djvu.txt

Indian Detours, brochures by the Fred Harvey Company, University of Arizona, online resources <http://www.library.arizona.edu/exhibits/pams/access.html>

Jacobs, Margaret D. *Engendered Encounters. Feminism and Pueblo Cultures, 1879-1934*. Lincoln: University of Nebraska Press, 1999.

Kipling, Rudyard. "The White Man's Burden: The United States & The Philippine Islands, 1899." *Rudyard Kipling's Verse: Definitive Edition* (Garden City, New York: Doubleday, 1929).

Krakauer, Jon. *Into the Wild*. 1996.

Krech, Shepard. *The Ecological Indian. Myth and History*. New York: Norton, 1999.

Lummis, Charles Fletcher, *A Tramp across the Continent*, 1892. Full text on Archive.org <https://archive.org/details/contitrampacross00lummrich>

Lummis, Charles Fletcher. *The Land of Poco Tiempo*, New York: C. Scribner's Sons. 1893. Full text on Archive.org <https://archive.org/details/cu31924028915036>

Thoreau, Henry David. *Walden, or Life in the Woods*. 1854. Free etext available.

Torgovnick, Marianna. *Gone Primitive. Savage Intellectuals, Modern Lives*. Chicago: University of Chicago Pres, 1990 (and later editions).

Cours de M. Foley :

Assignments

A 3,000 word historiographical essay 70%

Class participation, including 1 page response papers 30%

Bibliographie

Cours de M. Mianowski

Compulsory reading before class begins :

BOLGER, Dermot. *A Second Life : a Renewed Novel*. Dublin : New Island, 2010.

Additional reading list :

Movies:

- *The Magdalene Sisters* (Peter MULLAN), 2002.
- *Philomena* (Stephen FREARS), 2013.

Novels and plays on the same topic :

BARRY, Sebastian. *The Secret Scripture*. London :faber & faber, 2008.

BURKE BROGAN, Patricia. *Eclipsed*. Galway : Salmon Drama, 1994.

DOYLE, Paddy. *The God Squad*. Dublin : Raven Arts, 1988.

FINNEGAN, Frances. *Do Penance or Perish : Magdalen Asylums in Ireland*. Oxford : Oxford University Press, 2004.

GOULDING, June. *The Light in the Window*. London : Ebury Press, 2005.

LEINSTER, Derek. *Hannah's Shame*. Long Preston : Magna Large, 2011.

MILOTTE, Mike. *Banished Babies*. Dublin : New Island, 2011.

RODGERS, J.P.. *For the Love of My Mother*. London : Headline, 2007.

Critical studies :

MIANOWSKI, Marie. « Challenging Containment in Dermot Bolger's *A Second Life : A Renewed Novel* ». In *Post Celtic Tiger Landscapes in Irish Fiction*. London : Routledge, 2016, pp. 28-42.

RAFTERY, Mary and O'SULLIVAN, Eoin. *Suffer the Little Children : the Inside story of Ireland's industrial schools*. Dublin : New Island, 1999.

SCHULTZ, Matthew. *Haunted Historiographies: The Rhetoric of Ideology in Postcolonial Irish Fiction*. Manchester : Manchester University Press, 2014.

SMITH, James M. *Ireland's Magdalen Laundries and the Nation's architecture of containment*. Notre Dame: University of Notre Dame Press, 2007.

Cours de N. Manning

Required reading before class begins: printed booklet featuring extracts from the texts below, please contact N. Manning to receive a PDF version by email before class begins.

Herman Melville, "Bartleby, the Scrivener: A Story of Wall Street" in *Billy Budd, Bartleby, and Other Stories*, Penguin, 2016.

Emily Dickinson, *The Complete Poems*, Faber & Faber, 2016.

F. Scott Fitzgerald, *Tales of the Jazz Age*, Penguin Classics, 2011.

Raymond Carver, *What We Talk About When We Talk About Love*, Vintage, 2009.

Frank O'Hara, *Selected Poems*, Carcanet, 2005.

Gregory J. Seigworth and Melissa Gregg, Introduction, *The Affect Theory Reader*, Duke University Press, 2010.

Sianne Ngai, Introduction, *Ugly Feelings*, Harvard University Press, 2005.

Rachel Greenwald Smith, Introduction, *Affect and American Literature in the Age of Neoliberalism*, Cambridge University Press, 2015.

Cours de M. Foley

Gabriel Kolko, *Anatomy of a War: Vietnam, the United States, and the Modern Historical Experience*

Fredrik Logevall, *Choosing War: The Lost Chance for Peace and the Escalation of the War in Vietnam*

Marilyn Young, *The Vietnam Wars: 1945-1990*

Mark Philip Bradley, *Vietnam at War*

Nick Turse, *Kill Anything that Moves: The Real American War in Vietnam*

Michael S. Foley, *Confronting the War Machine: Draft Resistance during the Vietnam War.*

Christian Appy, *Patriots: The Vietnam War Remembered from All Sides*

Cours de S. Berthier Foglar

Luhan, Mabel Dodge *Edge of Taos Desert: an Escape to Reality*. New York: Harcourt, Brace, and Company, 1937 (ou rééditions)

Infos pratiques

Lieu(x) ville

> Grenoble

Campus

> Grenoble - Domaine universitaire