

Culture et société domaine anglophone



Niveau d'étude
Bac +5



ECTS
4 crédits



Crédits ECTS
Echange
4.0



Composante
UFR Sociétés,
Cultures et
Langues
Étrangères

- > **Langue(s) d'enseignement:** Anglais
- > **Ouvert aux étudiants en échange:** Oui
- > **Catégorie d'enseignement pour les étudiants en échange:** Cours général
- > **Crédits ECTS Echange:** 4.0
- > **Code d'export Apogée:** NCAN9M2D

Présentation

Description

Ce cours se compose de deux modules :

British and Irish Modernism

Walking and the aesthetics of modernity (18h Cours de Marie Mianowski): We will question the act and the representations of walking in a number of modernist texts, including poetry, novels, short stories, films, visual art, and theoretical writing, focusing on the historical and cultural context of these artistic productions.

The rise of urban life and the acceleration of mobility had a great impact on the literary and artistic movement of the first half of the twentieth century known as modernism, and on the construction of twentieth-century gaze, subjects and creative minds. We will question the paradoxical sense of walking, especially in the city, both as a place of possibility and creative encounters but also as a fragmentary and alienating space.

The aim is for students to be able to read a range of modernist texts critically and analytically, drawing associations between the text – be it artistic, literary or cinematic – and the theoretical, historical and cultural context in which it was produced.

Over a period of six weeks, students will be given a one-hour lecture weekly, followed by a two-hour seminar. During the lecture, students will be given handouts, and powerpoint presentations will be used where appropriate. These will be made available to students on Moodle directly after the class. During the seminar, students will be asked to give presentations, and each week there will be the opportunity for small-group discussion and close-analysis.

De la *New Woman* à la *Modern Woman* : l'évolution de la condition féminine en Grande-Bretagne de 1900 à 1940 (18 h V. Molinari) : Ce cours porte sur l'évolution de la condition féminine entre la fin de la période victorienne et le début de la Seconde Guerre mondiale, une période, riche en changements politiques, économiques et sociaux. Seront examinés les revendications du mouvement féministe victorien et édouardien ainsi que, notamment, l'impact, à court et moyen terme, des bouleversements occasionnés par la Première Guerre. Le mariage, la maternité, l'éducation, l'emploi, la mode, la politique ou encore la sexualité sont autant de sujets qui seront abordés à travers l'étude de sources primaires afin de déterminer l'étendue des changements en question et confronter l'image de la *New Woman* du début du siècle et de la *Flapper*, ou de la *Modern Woman* de l'entre-deux-guerres à la réalité.

Heures d'enseignement

Culture et société domaine anglophone - CMTD

Cours magistral - Travaux dirigés

32h

Période : Semestre 9

Bibliographie

Cours de M.Mianowski

(students are expected to have read the texts in bold print below and to be familiar with the others)

Beckett, Samuel (plays, novel...)

Eliot, T.S. 'The Waste Land' (1921)

Joyce, James, *Ulysses* (1921)

O'Brien, Flann, *At Swim-Two-Birds* (1939)

---, *The Third Policeman* (1940/1967)

Woolf, Virginia, *Mrs Dalloway* (1925)

--- 'Kew Gardens' (1921) and other stories...

Critical bibliography

Benesch, Klaus, and François Specq, eds. *Walking and the Aesthetics of Modernity: Pedestrian Mobility in Literature and the Arts*. Springer, 2016.

Harding, Desmond. *Writing the City: Urban Visions & Literary Modernism*, New York: Routledge, 2003.

Potter, Rachel, and David Trotter, eds. *Modernism*, Oxford : Cambridge : Blackwell, 2002.

Websites

<https://www.britannica.com/art/Modernism-art>

<https://www.tate.org.uk/art/art-terms/m/modernism>

Cours de V. Molinari

BEDDOE, Deirdre, *Back to Home and Duty : Women between the wars 1918-39*, London : Pandora, 1989

PURVIS, June, *Women's History. Britain, 1850-1945, an introduction*, London : UCL, 1997

Infos pratiques

Lieu(x) ville

> Grenoble

Campus

> Grenoble - Domaine universitaire