

## Culture et société



Niveau d'étude  
Bac +5



ECTS  
6 crédits



Crédits ECTS  
Echange  
5.0



Composante  
UFR Sociétés,  
Cultures et  
Langues  
Étrangères



Période de  
l'année  
Automne (sept.  
à dec./janv.)

- > **Langue(s) d'enseignement:** Anglais
- > **Méthodes d'enseignement:** En présence
- > **Ouvert aux étudiants en échange:** Oui
- > **Catégorie d'enseignement pour les étudiants en échange:** Cours préférentiel
- > **Crédits ECTS Echange:** 5.0
- > **Code d'export Apogée:** NCAN9MB4

## Présentation

### Description

#### Adaptation of Shakespeare's Canon on Screen

"This class is dedicated to the critical analysis of Shakespeare's plays adapted on screen in the 20th and 21st centuries. After a panoramic approach of key films of the period (such as Max Reinhardt and William Dieterle's *A Midsummer Night's Dream*, 1935), key film-makers (like Laurence Olivier, Orson Welles, John Gielgud, Peter Hall, Peter Brook, Kenneth Branagh among others) and a perusal of some theoretical tools to analyse film adaptation (see advised bibliography), the students will be asked to present a film of their choice and discuss its key features to question the purpose of adaptation."

### Heures d'enseignement

Culture et société - CMTD

Cours magistral - Travaux dirigés

32h

**Période :** Semestre 9

## Bibliographie

**Bibliography** : Selected Biography:

🔗 Judith R. Buchanan, *Shakespeare on Film* (2005)

Thomas Cartelli, *Reenacting Shakespeare in the Shakespeare Aftermath: The Intermedial Turn and Turn to Embodiment*. Palgrave Macmillan (2019)

1. 🔗 R. Coursen, *Shakespeare Translated: Derivatives On Film And Tv* (2005)

🔗 Anthony Davies and Stanley Wells, *Shakespeare and the Moving Image: The Plays on Film and Television* (1994)

🔗 Oana-Celia Gheorghiu, *William Shakespeare's Macbeth on Film. From Interpretation to Revision* (2015)

Kristie Desmet, *Shakespeare / Not Shakespeare*. Palgrave Macmillan (2017)

Diana E. Henderson, *A Concise Companion to Shakespeare on Screen*, Wiley-Blackwell (2005)

Maurice Hindle, *Shakespeare on Film*, Palgrave (2015)

🔗 —, *Studying Shakespeare on Film* (2007)

🔗 Kathy M. Howlett, *Framing Shakespeare on Film* (2000)

Linda Hutcheon, *A Theory of Adaptation*, New York, Routledge (2006)

Russell Jackson, *The Cambridge Companion to Shakespeare in Film*, Cambridge University Press, (2007 New Edition)

🔗 Carolyn Jess-Cooke, *Shakespeare on Film Made Of* (2007)

🔗 Jack J. Jorgens, *Shakespeare on Film* (1991)

Margaret Jane 🔗 Kidnie, *Shakespeare and the Problem of Adaptation* (2009)

🔗 Marcus Pitcaithly, *Shakespeare on Film: An Encyclopaedia* (2011)

Jonathan Pope, H. *Shakespeare s Fans: Adapting the Bard in the Age of Media Fandom*. Springer Nature Switzerland AG (2020)

Kenneth S. Rothwell, 🔗 *A History of Shakespeare on Screen: A Century of Film and Television* (2004)

🔗 Eddie Sammons, *Shakespeare: A Hundred Years on Film* (2000)

Julie Sanders, *Adaptation and Appropriation*, Routledge, New Critical Series, 2017 (2005)

🔗 Robert Shaughnessy, *Shakespeare on Film: Contemporary Critical Essays* (1998)

📄 Tanja Weiss, Shakespeare on the Screen: Kenneth Branagh's Adaptations of Henry V, Much Ado About Nothing and Hamlet (2000)

## Infos pratiques

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### Contacts

Responsable pédagogique

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### Lieu(x) ville

> Grenoble

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### Campus

> Grenoble - Domaine universitaire